

WOLF TRAP

PRESS RELEASE

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High-Resolution Images:

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Wolf Trap to Celebrate the Pacific Northwest in Multimedia, Multi-Disciplinary Performance, August 27

The eighth production in the Foundation's original *Face of America*™ series

- Unique program brings together Seattle's **Pacific Northwest Ballet, Band of Horses** and **Oregon Ballet Theatre** for an evening of contemporary ballet, indie rock, and stunning film spotlighting the natural beauty of Washington's **Olympic National Park**
- Pacific Northwest Ballet to perform world premiere of *Dirty Goods*, a Wolf Trap commission
- Oregon Ballet Theatre to perform Washington, D.C.-area premiere of Trey McIntyre's *Robust American Love*
- Wolf Trap's *Face of America* series uses the rich language of the performing arts to celebrate the diverse culture and beauty of National Parks across the country.

Vienna, Virginia – On Wednesday, August 27, **Wolf Trap Foundation for the Performing Arts** will celebrate the natural beauty of the Pacific Northwest in a multimedia, multi-disciplinary performance featuring **Pacific Northwest Ballet, Band of Horses and Oregon Ballet Theatre**. This performance is part of Wolf Trap Foundation's *Face of America*™ series. *See below for complete program and ticketing information. High-resolution images are available in [Wolf Trap's online newsroom](#) under "Face of America."*

As the first and only National Park for the performing arts, Wolf Trap developed *Face of America*, an original series of performances to celebrate the diverse people, histories and landscapes that exist in National Parks across the country.

The evening features the world premiere of *Dirty Goods*, a multimedia performance by the Pacific Northwest Ballet (PNB), commissioned by Wolf Trap Foundation. Choreographer **Andrew Barte**, an Everett, Washington native, created the original work, which integrates live dance, film, and music by the Portland-based band **The Chromatics**.

In April 2014, elements of *Dirty Goods* were filmed in several stunning locations in Olympic National Park, including the stones and sea stacks of Rialto Beach, the moss-covered trees of the Merymere Falls Trail, and the overlook of Hurricane Ridge. At the August 27 performance, PNB dancers will perform live elements while the high-definition film, captured by Wolf Trap partner Blue Land Media, is presented as a backdrop on a 45-foot, screen at the Filene Center.

The evening will open with Oregon Ballet Theatre presenting Trey McIntyre's *Robust American Love* in its Washington, D.C. premiere. Drawing its name from a line in a Walt Whitman poem celebrating "the great pastoral Plains, and on to Puget Sound and Oregon," this ballet is danced to the music of Seattle's indie rock stars Fleet Foxes. The work features Alison Roper, a principal ballerina with OBT who retired in April 2014, in a role created for her.

A live, acoustic 45-minute set by Grammy-nominated, Seattle-based indie group Band of Horses will follow. Band of Horses formed in Seattle, WA in 2004. Their acoustic tour follows the release of their latest record *Live at the Ryman* that features stripped down versions of ten of their most popular songs, including "The Funeral" and "No One's Going to Love You."

Now in its eighth iteration, *Face of America* has previously explored Yosemite National Park, Virgin Islands National Park, Hawai'i Volcanoes National Park, Glacier National Park and more. Past performances were featured in a 90-minute PBS *Great Performances* special, titled "*Dance in America, Wolf Trap's Face of America™*" showcasing the series and available online at <http://video.pbs.org/video/1099370504>.

The Boeing Company is a lead supporter for the 2014 Face of America series. Additional supporters include Amazon Web Services; John Lee, IV; and Walker Family Foundation.

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Wolf Trap Foundation for the Performing Arts, a 501(c)(3) nonprofit, produces and presents a full range of performance and education programs in the Greater Washington area, as well as nationally and internationally. Wolf Trap features three performance venues: the outdoor [Filene Center](#) and [Children's Theatre-in-the-Woods](#), both located at Wolf Trap National Park for the Performing Arts, and [The Barns at Wolf Trap](#), located down the road from the national park and adjacent to the Center for Education at Wolf Trap. The 7,028-seat Filene Center is operated in partnership with the National Park Service and annually showcases an extensive array of diverse artists, ranging from pop, country, folk, and blues to classical music, dance, and theatre, as well as multimedia presentations, from May through September. The Barns at Wolf Trap is operated by the Wolf Trap Foundation year round, and during the summer months is home to the Grammy-nominated Wolf Trap Opera, one of America's outstanding resident ensemble programs for young opera singers. Wolf Trap's education programs include the nationally acclaimed Wolf Trap Institute for Early Learning Through the Arts, Children's Theatre-in-the-Woods, a diverse array of arts education classes, grants, and a nationally recognized internship program.

Pacific Northwest Ballet

Band of Horses

Oregon Ballet Theatre

A *Face of America* Production

Wednesday, August 27, 2014 at 8:00 p.m.

Filene Center at Wolf Trap National Park for the Performing Arts

1551 Trap Road, Vienna, VA

Tickets range from \$10 to \$44 and are available in person at the Filene Center Box Office, online at wolftrap.org or by phone at 877.WOLFTRAP.

PROGRAM

The Mountain

Filmed at Mount Rainier National Park

Music by Pearl Jam: "Arc"; Music by Eddie Vedder: "Tuolumne," "Photographs"

Robust American Love

Performed by Oregon Ballet Theatre

Choreography by Trey McIntyre

Music by Fleet Foxes: "Your Protector," "Heard Them Stirring," "White Winter Hymnal," "He Doesn't Know Why," "Meadowlarks," "Tiger Mountain Peasant Song," "Oliver James"

Premiere: April 18, 2013; Newmark Theatre, Portland, Oregon

The Sound

Filmed at San Juan Islands National Monument

Music by The Decemberists: "An Interlude"

Band of Horses – 45 minute set

Cascading

Filmed at North Cascades National Park

Music by M. Ward: "Duet for Guitars #3"

Dirty Goods –World Premiere

Performed by Pacific Northwest Ballet

Choreographed by Andrew Bartee

Music by The Chromatics: "Last Wish," "These Streets Will Never Be The Same"

This performance will be approximately 90-minutes long with no intermission.