

# **Experiences for Classroom Management**

## **Learning Module**

Discover how to infuse the arts into your everyday classroom management and transitions! Explore resources from drama, dance, and puppetry to facilitate seamless, engaging, and fun transitions for all children.

### **Included Resources and Experiences:**

1. Agoo Amee
2. Puppets as Transition Devices
3. Using Vinyl Spots in Dance Experiences: Managing Movement in the Classroom
4. Call and Response Chant for Self-Regulation
5. Stages for Learning: Sticky/Smooth

## **1. LITTLE VOICES FOR HEALTHY CHOICES: AGOO AMEE**

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### **Developed by Kofi Dennis**

#### **Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Kofi Dennis demonstrates a call and response experience from the language of the Akan people of Ghana. This experience can be used to create focus, as a classroom management tool, and/or as a transition.

#### **Associated Media:**

1. *Instructional Documentation in English: Agoo Amee.pdf* (15.6 KB)
2. *Instructional Documentation in Spanish: Agoo Amee-Spanish.pdf* (16.91 KB)
3. *Agoo Amee by Kofi Dennis.mp3* (2.55 MB)

#### **You can find this individual content here:**

<https://education.wolftrap.org/content/little-voices-healthy-choices-agoo-amee>

## 2. PUPPETS AS TRANSITION DEVICES

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**Developed by Joe Pipik**

**Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Joe Pipik demonstrates how to maintain focus and enhance classroom learning by using puppets as transition devices.

Learn how a puppet can facilitate evaluation of prior knowledge and assessment of the day's learning.

**Associated Media:**

1. *Instructional Documentation: Puppets as Transition Devices.pdf* (449.44 KB)
2. Video Demonstration

**You can find this individual content here:**

<https://education.wolftrap.org/content/puppets-transition-devices>

## 3. USING VINYL SPOTS IN DANCE EXPERIENCES: MANAGING MOVEMENT IN THE CLASSROOM

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**Developed by Rachel Knudson**

**Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Rachel Knudson demonstrates how to manage movement in the classroom using vinyl spots.

The children will be able to identify and demonstrate axial movement skills to explore math concepts.

**Associated Media:**

1. *Instructional Documentation: Using Vinyl Spots in Dance Experiences: Managing Movement in the Classroom.pdf* (465.1 KB)
2. Video Demonstration

**You can find this individual content here:**

<https://education.wolftrap.org/content/using-vinyl-spots-dance-experiences-managing-movement-classroom>

## 4. CALL AND RESPONSE CHANT FOR SELF-REGULATION

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### Developed by Sue Trainor

#### Description and Objectives:

In this experience, Wolf Trap Teaching Artist Sue Trainor demonstrates a call-and-response chant that supports classroom management by promoting self-regulation, impulse control, self-space, and focus.

#### Associated Media:

1. *Instructional Documentation: Call and Response Chant for Self-Regulation* (181.85 KB)
2. Video Demonstration

#### You can find this individual content here:

<https://education.wolftrap.org/content/call-and-response-chant-self-regulation>

## 5. STAGES FOR LEARNING: STICKY/SMOOTH

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### Developed by Michael Littman and presented by Michele Valeri

#### Description and Objectives:

In this experience, Wolf Trap Teaching Artist Michele Valeri demonstrates a warm-up that encourages children to use their imaginations that supports classroom management and self-regulation.

#### Associated Media:

1. *Instructional Documentation: Stages for Learning: Sticky/Smooth.pdf* (101.1 KB)
2. Video Demonstration

#### You can find this individual content here:

<https://education.wolftrap.org/content/stages-learning-stickysmooth>