

**TITLE:**

Using Vinyl Spots in Dance Experiences: Using Objects to Create Movement Patterns

**DEVELOPED BY:**

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**ART FORM:**

Dance/Movement

Drama

Music

Puppetry

Multi-disciplinary / \_\_\_\_\_

**OBJECTIVE(S)/GOAL:**

The children will be able to:

- evaluate data from tally marks and determine more, less and equal as it relates to preferences for non-locomotor movement
- sequence a non-locomotor dance phrase

**VOCABULARY:****Arts Vocabulary**

Non-locomotor (shake, turn, freeze, float)

**Content Vocabulary**

Non-locomotor movement

More, less, and equal

Patterning

**MATERIALS NEEDED:**

maraca

pencil

top

feather

blank notecards

markers

4 plastic cups

popsicle sticks

music

vinyl spots

**MAIN EXPERIENCE:**

Introducing and Exploring Concepts

- Model non-locomotor movement using objects set in motion (maraca-shake, pencil-freeze, top-turn, feather-float).
- Children predict how object will move when set in motion.
- Children demonstrate each movement modeled by puppet on spot.
- Children model non-locomotor movement sequence on vinyl spot (shake, freeze, turn, float).

Developing Skills

- Children practice non-locomotor movement sequence on vinyl spot.
  - Children identify favorite movement in sequence by placing popsicle stick in cup labeled with picture of movement.
  - Children evaluate data for more, less, equal.
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