

Charlie Over the Ocean

Developed by Sue Trainor

Objective/Goal:

This is a main experience that can be easily adapted to include all children by using strategies that will support children visually, aurally, physically, cognitively and emotionally. At the outcome of this experience, the children will have had the opportunity to recall a favorite story and dramatize it in a playful way with accommodation for those with disabilities or special needs.

Educational Impact:

- ✓ Recall
 - ✓ Phonemic awareness
 - ✓ Rhyme
 - ✓ Comprehension
 - ✓ Imagery
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Suggestions for use with the *Songs for Singing and Learning* CDs:

- ✓ "Charlie Over the Ocean"
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Materials Needed:

- ✓ The book, *I Went Walking* by Sue Williams (New York: Harcourt, 1996)
 - ✓ A soft boy doll representing Charlie
 - ✓ A copy of the song, "Charlie Over the Ocean"
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Procedure and Process:

Show the children a soft doll and tell them he represents Charlie from the song "Charlie Over the Ocean." (Sing the song with the children several times before the game, so they are familiar with Charlie). Tell the children they will be singing hello to Charlie with a steady beat after he sings hello to all the boys and girls.

*Here's my friend Charlie!
Charlie is going to sing hello to you.
Hello boys and girls.
Now you sing hello to Charlie and wave.
Hello Charlie!*

Show the children the book *I Went Walking* and remind them that you read it a few days before.

*Charlie has a question for you.
As Charlie: Remember the book, I Went Walking?*

When the children say yes, let Charlie tell them that they will all be playing a game about the animals in the book.

Charlie: Let's play a tag game. Who remembers an animal from the book?

Begin the song and tell the children you will sing first "Charlie caught a black cat." Then they will respond.

*Charlie caught a black cat.
Children: Charlie caught a black cat.*

As the song is sung, carry Charlie around the outside of the circle. When the song is complete, place Charlie on the floor behind someone and continue to walk around the circle. The child in the circle who has Charlie dropped behind them (or, to make it easier, put it in a child's lap) gets up and follows you around the circle trying to tag you. You try to get all the way around the circle and sit in that child's place without being tagged. There is no consequence for being tagged or not.

*Here comes Charlie.
Oh, look he's dropped behind you and I'm walking around the circle.
Pick up Charlie and try to tag me before I get to your place and sit down.
I made it and didn't get tagged.*

The child carrying Charlie gets to choose another animal from the story.

*Now it's your turn to choose an animal.
OK, that's a good one.
Let's all sing, "Charlie caught a green duck."
You're the leader now, so you drop Charlie behind someone and keep going.
When they get up to follow you, try to tag them before they sit in your place.*

Keep up this process until all the animals have been recalled or everyone has had a turn. Another teacher can assist children who are visually or physically challenged.

New Vocabulary Words:

- Tag
- Drop
- Leader
- Caught

