

# **Using Sound and Music with Children**

## **Learning Module**

Engaging children in music experiences enhances learning at any developmental age. This module provides resources on choosing appropriate songs for children, using sound effects to add excitement, and how the use of steady beat enhances learning. Learn how to find your head voice and why using head voice is important when singing with young children.

### **Included Resources and Experiences:**

1. Choosing Appropriate Songs for Different Stages of Early Childhood Development
2. Using Sound Effects to Enhance Curriculum
3. Early Literacy with Steady Beat
4. Using Head Voice with Young Children
5. Who's a Good Watcher?: A Song with a Steady Beat

## **1. CHOOSING APPROPRIATE SONGS FOR DIFFERENT STAGES OF EARLY CHILDHOOD DEVELOPMENT**

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### **Developed by Sue Trainor**

#### **Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Sue Trainor demonstrates how to choose developmentally appropriate songs for children based on music elements of lyrics, tempo/rhythm, and melody.

#### **Associated Media:**

1. *Instructional Documentation: Choosing Appropriate Songs for Different Stages of Early Childhood Development.pdf* (636.47 KB)
2. Video Demonstration

#### **You can find this individual content here:**

<https://education.wolftrap.org/content/choosing-appropriate-songs-different-stages-early-childhood-development>

## 2. USING SOUND EFFECTS TO ENHANCE CURRICULUM

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**Developed by Michele Valeri**

**Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Michele Valeri demonstrates how to use sound effects to enhance children's understanding of a variety of curriculum topics.

**Associated Media:**

1. *Instructional Documentation: Using Sound Effects to Enhance Curriculum.pdf* (75.53 KB)
2. Video Demonstration

**You can find this individual content here:**

<https://education.wolftrap.org/content/using-sound-effects-enhance-curriculum>

## 3. EARLY LITERACY WITH STEADY BEAT

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**Developed by Val Carroll**

**Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Val Carroll demonstrates how one can enhance a literary experience with steady beat, props, and hand signs.

**Associated Media:**

1. *Instructional Documentation: Early Literacy with Steady Beat.pdf* (346.56 KB)
2. Video Demonstration

**You can find this individual content here:**

<https://education.wolftrap.org/content/early-literacy-steady-beat>

## 4. USING HEAD VOICE WITH YOUNG CHILDREN

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**Developed by Mary Gresock and Sue Trainor**

**Description and Objectives:**

In this experience, Wolf Trap Teaching Artist Mary Gresock explains the difference between head and chest voice and the importance of using head voice with children, and she demonstrates techniques for using head voice with children.

**Associated Media:**

1. *Instructional Documentation: Using Head Voice with Young Children.pdf* (73.19 KB)
2. Video Demonstration

**You can find this individual content here:**

<https://education.wolftrap.org/content/using-head-voice-young-children>

## 5. WHO'S A GOOD WATCHER?: A SONG WITH STEADY BEAT

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**Developed by Mary Gresock and Kofi Dennis**

**Description and Objectives:**

In this experience, Wolf Trap Teaching Artists Mary Gresock and Kofi Dennis demonstrate steady beat through song and chant.

This will encourage and enhance children's focus and concentration, visual discrimination and imitation, body part identification, prediction, and exploration of their voice.

**Associated Media:**

1. *Instructional Documentation: Who's a Good Watcher?: A Song with Steady Beat* (119.96 KB)
2. Video Demonstration
3. *Who's a Good Watcher by Mary Gresock.mp3* (857.08 KB)
4. *Stages for Learning: Steady Beat.pdf* (118.11 KB)
5. *Steady Beat Medley by Kofi Dennis.mp3* (4.36 MB)

**You can find this individual content here:**

<https://education.wolftrap.org/content/stages-learning-steady-beat>