



Foundation for the Performing Arts

February 13, 2014

**FOR IMMEDIATE RELEASE**

Contact: Camille Cintrón, Manager, Public Relations  
703.255.4096 or [camillec@wolftrap.org](mailto:camillec@wolftrap.org)

## **Wolf Trap Foundation Elects New Chairman and Members to its Board of Directors**

*Business Leaders and Arts Philanthropists Elected at Annual Meeting*

**Vienna, VA—Wolf Trap Foundation for the Performing Arts** announces the election of Daniel A. D’Aniello, Founding Partner and Managing Director of The Carlyle Group, as Chairman of the Wolf Trap Foundation Board of Directors. During the Foundation’s annual meeting on February 13, 2014, the Board also elected eight new members and named Gil Guarino, CEO at Intuitive.IT, as its Vice Chairman/Secretary. D’Aniello succeeds John C. Lee, IV, Senior Advisor, Schneider Electric, who will continue to serve on the Board as a Director.

The eight new Directors joining the Board are:

- **Patrice King Brickman**, Potomac, MD
- **Janet Hill**, Principal, Hill Family Advisors, Fairfax, VA
- **Richard M. Jeanneret**, Americas Vice Chair/Transaction Advisory Services, Ernst & Young LLP, New York, NY
- **Nazzic S. Keene**, Sector President, SAIC, McLean, VA
- **John E. King**, McLean, VA
- **Mark Lowham**, Managing Partner, Sotheby’s International Realty, Washington, D.C.
- **Long V. Nguyen**, CEO, Pragmatics, Inc., Reston, VA
- **John Veihmeyer**, Chairman and Chief Executive Officer, KPMG, New York, NY

“We are delighted to have Dan D’Aniello lead our hard-working and enthusiastic Board of Directors,” said Arvind Manocha, Wolf Trap Foundation’s President and CEO. “Our Board members are a major force in furthering our reach in the Washington, D.C. community and beyond. We appreciate their commitment, generosity, and service to Wolf Trap’s mission and programs.”

“I am thrilled to be working with Arvind as he begins his second year as Wolf Trap’s president and CEO,” said D’Aniello. “Together with Arvind and this group of exceptional philanthropists and industry leaders, I look forward to building on Wolf Trap’s rich history and reputation as one of the nation’s leading performing arts and arts education institutions.”

## **About Wolf Trap Foundation for the Performing Arts**

Wolf Trap Foundation for the Performing Arts, a 501(c)(3) nonprofit founded by [Catherine Filene Shouse \(1896-1994\)](#), produces and presents a full range of performance and education programs in the Greater Washington area, as well as nationally and internationally. Wolf Trap features three performance venues, the outdoor [Filene Center](#) and [Children's Theatre-in-the-Woods](#), both located at Wolf Trap National Park for the Performing Arts, and [The Barns at Wolf Trap](#), located down the road from the national park and adjacent to the Center for Education at Wolf Trap. The 7,028-seat Filene Center is operated in partnership with the National Park Service and annually showcases an extensive array of diverse artists, ranging from pop, country, folk, and blues to classical music, dance, and theatre, as well as multimedia presentations, from May through September. The Barns is operated by the Foundation year round, and during the summer months is home to the Grammy-nominated Wolf Trap Opera Company, one of America's outstanding resident ensemble programs for young opera singers. Wolf Trap's education programs include the nationally acclaimed Wolf Trap Institute for Early Learning Through the Arts, Children's Theatre-in-the-Woods, a diverse array of arts education classes, grants, and a nationally recognized internship program that was included in *Bloomberg BusinessWeek's* 2009 List of "[Best Places to Intern](#)." As part of its ongoing commitment to protect and preserve the environment, Wolf Trap offers metro access and is a founding member of the Green Music Group. Wolf Trap Foundation is supported in part by the National Endowment for the Arts and Virginia Commission for the Arts.

###