

High-resolution downloadable images of Crosby, Stills & Nash, Hippiefest, Grace Potter and the Nocturnals, and The Black Crowes are available on Wolf Trap's Web site:
http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

July 15, 2008

FOR IMMEDIATE RELEASE

Contact: Graham Binder, Manager, Public Relations
(703) 255-1917 or grahamb@wolftrap.org

**Wolf Trap Concludes the Month Of July with Classic Rock Icons, a
World Premiere Dance Piece, and the Summer's Final Performance by
The National Symphony Orchestra**

Vienna, VA—Wolf Trap National Park for the Performing Arts leads into the month of August with a seven day run of performances, offering world class entertainment for lovers of classic rock, international dance, and symphonic expression. Legendary American rock group **Crosby, Stills & Nash** returns to the Filene Center for their fifth Wolf Trap performance on July 28, followed by international dance group **Noche Flamenca** on July 29. A concert for peace and love arrives on July 30 when Wolf Trap hosts its second straight **Hippiefest** featuring **Jack Bruce of Cream, Eric Burdon & The Animals, The Turtles, Melanie, Badfinger,** and **Jonathan Edwards**. Up next are three evenings with the **National Symphony Orchestra**, featuring *Beethoven's Best* with **Joyce Yang** on piano, *Rodgers & Hammerstein at the Movies* and *Broadway ROCKS!* from *Phantom* to *Dreamgirls*. Closing the week on August 3 is the hard-hitting rock group **The Black Crowes** in their Wolf Trap debut.

Crosby, Stills & Nash

Monday, July 28, 2008 at 8:00 p.m.

\$42 in-house; \$25 lawn

Wolf Trap welcomes legendary rock group Crosby, Stills & Nash to the Filene Center stage, armed with an arsenal of hits that span four decades. The trio has gained recognition for their collection of folk rock melodies, intricate vocal harmonies, political activism, and lasting influence on music and culture. This American band of the original Woodstock era has compiled eight studio albums, all of which made *Billboard* top charts, earning them a spot in the Rock and Roll Hall of Fame. As collective songwriters, Crosby, Stills & Nash are responsible for some of

the most timeless tracks in the history of folk/rock music including “Marrakesh Express,” “Suite: Judy Blue Eyes,” “Helplessly Hoping,” “Ohio,” and “Just A Song Before I Go.”

Noche Flamenca

*Tuesday, July 29, 2008 at 8:30 p.m.
\$38 in-house; \$8 lawn*

Featuring a world premiere piece commissioned by Wolf Trap titled “Levante,” internationally celebrated Spanish flamenco troupe Noche Flamenca arrives to showcase their high standards and fiery combinations of dance, song, and music. Noche Flamenca was founded in Madrid in 1993 by artistic director Martín Santangelo and his wife Soledad Barrio with the specific goal of maintaining the essence, purity, and integrity of one of the world’s most (complex and mysterious art forms) without the use of tricks or gimmicks. Some of Spain’s most renowned artists have worked, and continue to work, with the company, such as Belen Maya, Alejandro Granados, Antonio Vizarraga, Rafael “Falo” Jimenez, and David Serva.

Hippiefest: A Concert for Peace & Love

*Wednesday, July 30, 2008 at 8:00 p.m.
\$42 in-house; \$25 lawn*

After a wildly successful 2007 Wolf Trap debut, the experience that is Hippiefest returns to the Filene Center, offering a slightly modified artist lineup with even more concentrated rock and folk sounds of the ’60s and ’70s that so profoundly embrace peace and love. The bill features Jack Bruce of Cream, Eric Burdon & the Animals, The Turtles featuring Flo & Eddie, Melanie, Badfinger featuring Joey Molland, and Jonathan Edwards.

NSO@Wolf Trap - Beethoven’s Best

*Thursday, July 31, 2008 at 8:15 p.m.
Tickets range \$20 to \$48*

The National Symphony Orchestra, pianist Joyce Yang, and the Choral Arts Society of Washington present an evening of *Beethoven’s Best*, complete with classical pieces including the “Emperor” Piano Concerto and the Choral Finale “Ode to Joy” of the Ninth Symphony. Wolf Trap welcomes renowned pianist Joyce Yang, who at age nineteen was awarded the silver medal at the Twelfth Van Cliburn International Piano Competition. Yang has performed with

major orchestras such as the National Symphony Orchestra, the New York Philharmonic, the Philadelphia Orchestra, and the Chicago Symphony. In 2005, Yang was featured in a documentary film about the Van Cliburn International Piano Competition titled *In the Heart of Music*. Accompanying Yang is the recognizable Emil de Cou returning to the Filene Center stage for his fourth summer as NSO@Wolf Trap Festival Conductor.

NSO@Wolf Trap - Rodgers & Hammerstein at the Movies

Friday, August 1, 2008 at 8:30 p.m.

Tickets range from \$20 to \$48

A summer tradition, Wolf Trap hosts an evening of film with live music on the Filene Center stage. The National Symphony Orchestra performs tunes from classic films underneath giant high definition screens in-house and on the lawn. The screens will feature favorite movie moments from films such as *Oklahoma!*, *The King and I*, *The Sound of Music*, and more.

NSO@Wolf Trap - Dial "H" for Hitchcock

Saturday, August 2, 2008 at 8:30 p.m.

Tickets range from \$20 to \$48

A night of daunting film clips from such movie classics as *To Catch a Thief*, *Strangers on a Train*, *Dial M for Murder*, and *North by Northwest*. The National Symphony Orchestra performs beneath large high definition film screens in their final 2008 Wolf Trap appearance.

The Black Crowes w/ Grace Potter and the Nocturnals

Sunday, August 3, 2008 at 8:00 p.m.

\$42 in-house; \$25 lawn

Touring in support of their seventh and most recent album, *Warpaint*, The Black Crowes bring their high energy '70s-style rock 'n' roll to the Filene Center stage. Known for their diverse sound with influences ranging from blues to gospel to country, The Black Crowes have created a distinctive sound setting them apart from other modern rock bands. 2008's *Warpaint* represents the creative and professional evolution that the Black Crowes have made in painting an identity, and a sound, that is all their own.

Each record has been consistently well-received starting with their 1990 debut album *Shake Your Money Maker*, which sold an impressive three million copies. This album included their single “Jealous Again” and the Top 40 hit “She Talks to Angels.” The group’s breakthrough song was their arrangement of Otis Redding’s “Hard to Handle,” a Top 40 single that helped land the album in the Top Ten. The band has produced countless No.1 albums and has sold an impressive 20 million copies of their discography to date. During the summer of 2000, the Black Crowes toured the United States alongside Led Zeppelin guitarist Jimmy Page. They have also played with such world class acts as Aerosmith, AC/DC, and the Grateful Dead.

Grace Potter and the Nocturnals

Touring in support of their 2007 album release *This Is Somewhere*, Grace Potter and The Nocturnals arrive for their Wolf Trap debut. This band blends sixties and early seventies pop rock with funky soul, which has earned them national attention and guest appearances on network television shows such as NBC’s *The Tonight Show with Jay Leno*, ABC’s *Good Morning America*, and CBS *The Late Show with Craig Ferguson*. With lead vocal stylings from 25-year-old Grace Potter, guitarist Scott Tournet, drummer Matthew Burr, and bass player Bryan Dondero, the group has recorded and released four albums to date. Their songs “Apologies” and “Falling or Flying” have been featured on hit ABC network shows *Brothers & Sisters* and *Grey’s Anatomy*. In 2005, Grace Potter and the Nocturnals performed at the Boston Music Awards where they were also nominated for two categories: Best Local Female Artist and Best New Local Act. The following year the group received a nomination for Album of the Year for the re-release of *Nothing But The Water* at the Boston Music Awards.

###

Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at www.wolftrap.org. For more information, call Wolf Trap at (703) 255-1868.

Wolf Trap is metro accessible! Our environmentally friendly shuttle travels from the West Falls Church metro stop every 20 minutes two hours prior to show time. For more information, please visit, http://www.wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx