

High-resolution downloadable images of Al Green, Amos Lee, Earth, Wind & Fire, Indigo Girls, Brandi Carlile, Pat McGee Band, and Gladys Knight are available on Wolf Trap's Web site:

http://www.wolftrap.org/Media_and_Newsroom/Photos_for_Publication.aspx

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FOR IMMEDIATE RELEASE

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Wolf Trap Offers a Healthy Dose of R&B, Soul, and Rock During the Week of July 14

Vienna, VA—Wolf Trap National Park for the Performing Arts presents a week rich with classic and homegrown talent throughout the week of July 14 ranging from smooth soul, to R&B, to radio-friendly rock. **Al Green** returns to the Filene Center in support of his new studio release *Lay it Down* on July 15, followed by '70s R&B icons **Earth, Wind & Fire** on July 16. Folk-rock duo **Indigo Girls** return with opener **Brandi Carlile** on July 17, followed by local rock heroes **Pat McGee Band** on July 18. Closing out the week is soul sensation **Gladys Knight** in her highly anticipated Wolf Trap debut on July 19.

Al Green w/ Amos Lee

Tuesday, July 15, 2008 at 8:00 p.m.

\$42 in-house; \$25 lawn

Currently touring in support of his latest album *Lay It Down*, Wolf Trap welcomes back the Reverend Al Green for his fourth Wolf Trap performance. *Lay It Down* showcases his classic sound through collaborations with younger R&B, soul, and hip-hop stars such as The Roots' Ahmir "Questlove" Thompson, John Legend, and Corrine Bailey Rae. Green last performed on the Filene Center stage in 1992 with BeBe and CeCe Winans, and returns after an extended secular music hiatus which brought a two decade focus on gospel music, with critically acclaimed tunes as "You've Got The Love I Need" featuring Anthony Hamilton, "Just For Me," "Too Much," and "Standing In The Rain." Green has grown into one of the most recognizable artists of all time with his soulful, sultry voice made famous to the world through 20 career albums, and numerous singles including "Tired of Being Alone," "Let's Stay Together," and "I'm Still in Love With You." As a 1995 inductee into the Rock and Roll Hall of Fame, Green was recently

honored with a lifetime achievement award at the BET awards on June 24, 2008. Adding to his list of career benchmarks, *Rolling Stone Magazine* recently ranked him No. 65 on their list of the 100 Greatest Artists of All Time.

Amos Lee

Fresh off a late June album release titled *Last Days at the Lodge*, Wolf Trap welcomes this rapidly ascending guitarist and singer/songwriter in his Filene Center stage debut. His eclectic performance style is often characterized as a mix of jazz fusion, folk, and blues with a twist of soul, earning him immediate commercial success after his self-titled debut album peaked at No. 2 on the *Billboard* top Heatseekers chart, and recognition as one of the “Top 10 Artists to Watch” by *Rolling Stone*. Lee has performed on popular television shows such as *The Late Show with David Letterman*, *The Tonight Show*, *Total Request Live*, and *Austin City Limits*. Lee’s hit song “Colors” was featured on the television series *House* and on the finale of the second season of *Grey's Anatomy*. Lee most recently appeared on the 2008 soundtrack of the film *My Blueberry Nights*, along with fellow 2003 Wolf Trap artist, Norah Jones.

Earth, Wind & Fire

Wednesday, July 16, 2008 at 8:00 p.m.

\$45 in-house; \$30 lawn

Wolf Trap welcomes back the eight-time Grammy Award-winning band Earth, Wind & Fire for their sixth Wolf Trap performance. The group continuously brings an electric presence to the Filene Center stage, allowing fans to enjoy their chart-topping singles, “Shining Star,” “Sing a Song,” “September,” “Boogie Wonderland,” and “Let’s Groove.” Blending their various sounds of soul, funk, gospel, jazz, and blues with a mix of rock, African, and Caribbean sounds, Earth, Wind & Fire has created their own expression of peace and harmony resulting in four decades of *Billboard* hits. The band was recently honored through a tribute CD titled, “Interpretations- Celebrating the Music Of Earth, Wind & Fire,” featuring several of their classic hits performed by artists such as Chaka Khan, Mint Condition, Kirk Franklin, and Wolf Trap featured artist Lalah Hathaway. Just last year, Earth, Wind & Fire was featured as the opening act on the *American Idol* episode “Idol Gives Back.” Starting their career in 1970, Earth, Wind & Fire have compiled numerous awards and countless recognition. Receiving their first Grammy Award for their No. 1 double platinum single “Shining Star,” the group went on to produce over 30 albums

and 50 top singles. In 1995, Earth, Wind & Fire was honored with a star on Hollywood's Walk of Fame. The group was also recognized for their excellence, influence, and inspiration with their induction into the Rock and Roll Hall of Fame in 2000.

Indigo Girls w/ Brandi Carlile

*Thursday, July 17, 2008 at 8:00 p.m.
\$40 in-house; \$22 lawn*

Wolf Trap welcomes back the Indigo Girls armed with hit tracks from their 2006 album *Despite Our Differences*, featuring support from up and coming singer/songwriter Brandi Carlile. The Indigo Girls performed this year on the True Colors Tour, featuring a multi-artist bill appearing in support of the Human Rights Campaign. As a songwriting duo, Emily Saliers and Amy Ray often address private and global issues in their folk-rock music, and were recently involved with Habitat for Humanity's "Musician Village," for Hurricane Katrina musician victims, in addition to the other various organizations they endorse.

Their first platinum selling album, *Indigo Girls*, featuring Michael Stipe of R.E.M, won them their first and only Grammy Award for Best Folk Recording in 1989. Shortly after the dream team duo received Grammy Award nominations for gold selling records *Nomads Indians Saints* and *Back on the Bus, Y'all*. Platinum status album *Rites of Passage* was released in 1992, followed by 1994's *Swamp Ophelia* which peaked at No. 9 on the *Billboard* charts, making it the Indigo Girls' first Top 10 album. The Indigo Girls recently collaborated with musical talent Pink on her 2006 track "Dear Mr. President" on her album *Im Not Dead*. Other award winning tracks and *Billboard* favorites consist of "Galileo," "Shame on You," "Closer To Fine," and "Hammer And A Nail."

Brandi Carlile

Touring throughout 2008 in support of last year's album release *The Story*, Wolf Trap welcomes Brandi Carlile for her debut performance on the Filene Center stage. *The Story* continues to climb the *Billboard* charts, aided by exposure on the popular ABC show *Grey's Anatomy*. In 2005, *Rolling Stone* named Carlile one of the "Top 10 Artists to Watch" after the release of her self-titled debut album earlier that year. She has opened shows for major touring acts including Dave

Matthews Band, Sheryl Crow, and of course, Indigo Girls. Popular Carlile songs to date consist of “Tragedy,” “What Can I Say,” “Throw It All Away,” “The Story,” and “Turpentine.”

Pat McGee Band

Friday, July 18, 2008 at 8:00 p.m.
\$32 in-house; \$25 lawn

Hometown heroes the Pat McGee Band return for their sixth performance at the Wolf Trap National Park for the Performing Arts. Arriving in support of new tracks off their 2007 album *These Days (The Virginia Sessions)*, Pat McGee and band mates are recognized as one of the nation’s top pop-rock acts to emerge from the Mid-Atlantic area. Best known for hit singles “Runaway” and “Rebecca,” the band consistently performs a minimum of 250 performances a year nationwide, and have appeared alongside Fleetwood Mac, Counting Crows, The Wallflowers, and current summer Wolf Trap artists James Taylor and Ziggy Marley. Pat McGee Band sold over 100,000 copies for each of their early self-released albums including 1995’s *From the Wind*, along with Pat McGee’s solo release *Revel* in 1997; and live recording, *General Admission*, in 1998. After the band’s well-received 2000 album release *Shine*, they returned to the studio to record their 2005 album *Save Me*, displaying their high stage energy and enthusiasm in their folk rock tunes. Returning to the stage from a short break in 2006, the band released *Vintage Stages Live*, a CD and DVD compilation of performances from The Barns at Wolf Trap and the Workplay Theatre in Birmingham, Alabama.

Sister Hazel

Arriving in support of Pat McGee Band after the early 2008 release of *Before the Amplifiers: Live Acoustic*, alternative/pop rockers Sister Hazel return for their second career Wolf Trap performance, last appearing in 2001. What started as a college group in Gainesville, Florida during the early ’90s quickly became a nationally touring, multi-album producing band with gold selling albums and *Billboard* Hot 100 singles. Starting with their self-titled debut in 1994, Sister Hazel found fame in their 1997 major record album *Somewhere More Familiar*, which reached platinum status after its re-release that year. The album’s hit track “All for You” made the top of the *Billboard* Hot 100 and reached No. 1 on the Adult Top 40. In 2000 Sister Hazel released their gold selling album *Fortress*, best know for its popular tracks “Change Your Mind,” ranking on *Billboard’s* Hot 100, and “Champagne High,” both charting on the Adult Top 40.

Gladys Knight

Saturday, July 19, 2008 at 8:00 p.m.

\$42 in-house; \$25 lawn

Gracing the Filene Center in her debut Wolf Trap performance, Gladys Knight will showcase her enduring talent with tunes from her most recent 2006 album *Before Me*. Starting in 1961, Gladys served as the beloved front woman for Gladys and the Pips, made famous for her lead vocals with the Grammy Award-winning songs “Midnight Train to Georgia,” “Neither One of Us,” and “Love Overboard.” Since launching her solo career in 1988, Knight has released nine albums, garnering several Grammy Awards including Best Traditional R&B Vocal Album for *At Last*, Best Pop Performance by a Duo or Group with Vocal for 1986’s “That’s What Friends Are For,” and Best Gospel Performance in 2004 for “Heaven Help Us All.” The 1996 inductee into the Rock and Roll Hall of Fame has also found success in her musical collaborations with stars like Ray Charles, Dionne Warwick, and Stevie Wonder. Knight has also authored two books: her 1998 autobiography, *Between Each Line of Pain and Glory: My Story* and a 2001 cookbook, *At Home With Gladys Knight*, both of which garnered widespread public and critical acclaim.

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Tickets can be purchased by calling 1 (877) WOLFTRAP; or online at www.wolftrap.org. For more information, call Wolf Trap at (703) 255-1868.

Wolf Trap is metro accessible! Our environmentally friendly shuttle travels from the West Falls Church metro stop every 20 minutes two hours prior to show time. For more information, please visit, [http://www.wolftrap.org/Plan Your Visit/Access by Metro.aspx](http://www.wolftrap.org/Plan_Your_Visit/Access_by_Metro.aspx)