

CAST

Dr. Faust	Eric Taylor
Marguerite	Brittany Logan
Siébel	Mary Beth Nelson
Valentin	Kyle White
Méphistophélès	Wm. Clay Thompson
Marthe	Kathleen Felty
Wagner	Mario Manzo*
Chorus	Studio Artists
	Wolf Trap Orchestra

PRODUCTION INFO

PERFORMED IN FRENCH WITH
PROJECTED ENGLISH TRANSLATIONS

RUNNING TIME: 3 HOURS WITH 1 INTERMISSION

FIRST PERFORMED: MARCH 19, 1859
AT THÉÂTRE LYRIQUE IN PARIS

REDUCED ORCHESTRATION BY FRANCIS GRIFFIN,
USED BY ARRANGEMENT WITH POCKET PUBLICATIONS.

CREATIVE TEAM

Conductor	Geoffrey McDonald
Director	Alison Moritz
Scenic Design	Lawrence E. Moten III
Costume Design	Lynly Saunders
Lighting Design	Colin K. Bills
Wig & Makeup Design	Priscilla Bruce

MUSIC & PRODUCTION STAFF

Principal Coach & French Diction	Marie-France Lefebvre
Rehearsal Pianist, Asst. Chorus Master, Organ	Michelle Papenfuss
Chorus Master & Coach	William Woodard
Supertitles	Alexander Soloway (designed by Sarah Jane Pelzer)
Asst. Director (Fellow)	Matthew Schulz
Production Stage Manager	Savannah Valigura
Assistant Stage Manager	Dashiell Waterbury

EXPLORE MORE WITH SUGGESTED READING

Read more about immortality at any cost in *The Invisible Life of Addie LaRue* by V.E. Schwab, or immerse yourself in 1890s Louisiana in *The Awakening* by Kate Chopin.



* Studio Artist