

WOLF TRAP OPERA

Founded in 1971, Wolf Trap Opera (WTO) is one of the nation's most highly regarded residency programs for preeminent emerging professionals, offering artists one of the best training and performance experiences around the country.



Rigoletto, photo by Scott Suchman

ALUMNI AROUND THE WORLD

WTO alumni, including Denyce Graves, Christine Goerke, Lawrence Brownlee, Will Liverman, Jamie Barton, and Eric Owens, can be found working in every top opera house in the U.S., Europe, and beyond. Patrick Summers, Artistic and Music Director of Houston Grand Opera says, "When I hear that a young artist has spent a summer at Wolf Trap, I pay attention."

SUMMER HOME FOR RISING STARS

WTO conducts a highly competitive annual nationwide talent search, selecting fewer than 3% of applicants for its flagship Filene Artist roster. Because WTO selects these artists before choosing repertoire, each season's programming plays to the artists' individual strengths.

AUDIENCES & VENUES

Every summer, WTO offers original and adventurous productions in the intimate 18th-century Barns. Favorite well-known operas like *The Barber of Seville*, *Carmen*, and *La bohème* are performed in the Filene Center, a rare visual and musical experience. WTO also offers patrons opportunities to connect with artists and learn more through pre-performance talks, blog posts, and special events.

IN THE STUDIO & BEHIND THE SCENES

Wolf Trap Opera's college-age Studio Artists benefit from a customized curriculum and supporting role assignments. Wolf Trap is also a summer destination for future leaders in opera production and administration. Directing and Coaching Fellows and Apprentices play an integral role behind the scenes—creating costumes and sets, coaching singers, and working with professional conductors, directors, designers, and technicians to bring the productions together on the stage.

"There's always a chance you may be hearing the next great singer in a Wolf Trap performance."

-The Washington Post